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*Poet, feminist, painter and literary critic*

# **MADELEINE GAGNON**

*and translator*

# **HOWARD SCOTT**

will read from the Coach House Press book

# **LAIR**

Originally published as *Antre* in 1978, *Lair* is the author's first full-length work to be translated into English. It explores the story of the female line, the 'herstory' of mother and foremother, through language and in language. Gagnon writes to tell the unsaid, the unsayable, the in-betweens. Her writing is at once deeply personal and far reaching, dense yet remarkably readable and open.

**Friday, February 9th, 17h - 19h**

**SIMONE DE BEAUVIOR INSTITUTE**  
CONCORDIA UNIVERSITY  
2170 rue BISHOP  
848-2370

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